

Inner Sea Genesis : o0o

CATTIN TSAI • Media Kit PDF • 2026



Artist	CATTIN TSAI
Type	Solo Exhibition
Venue	TSUTAYA BOOKSTORE, Columbia Circle, Shanghai
Year	2026
Image Source	Courtesy of artist CATTIN TSAI
Special Thanks	SenSend; Sigma

Exhibition Preface

Inner Sea Genesis is not about the ocean as a geographical site, but about how the ocean continues to exist after it has moved inward, into the body, memory, belief, and cultural subconscious.

Taking Minnan maritime culture, migration memory, and embodied perception as its starting points, the exhibition translates the sea into an internal structure shaped by risk, migration, labor, prayer, and identity.

Through video, installation, sculpture, digital print, and lenticular works, CATTIN TSAI unfolds the o0o / 0X0 universe as an evolving post-natural ecology, where virtual lifeforms, guardian organisms, optical devices, and shrine-like structures emerge from an inner sea of memory, ritual, and imagination.

Artist Bio



CATTIN TSAI, born in 1998, is a mixed-media artist and the founder of AGN VISUAL LAB. Accepted to the MA Digital Art programme at the Royal College of Art, she has also served as a guest lecturer and external mentor at universities in China. Her works have been exhibited at the Venice Arsenale, Madison Square in New York, London, Hong Kong, Malaysia, Shanghai Oil Tank Art Center, West Bund Art Center, K11, and Hangzhou Tianmuli. Working across video, installation, sculpture, and digital generative art, TSAI explores biomorphology, oceanic cultures, post-natural visual systems, environmental sustainability, and

AGN VISUAL LAB. Admitted to Information Experience Design (IED) at the Royal from marine life, plants, and bodily systems, creating speculative worlds between living matter, technological systems, and otherworldly belief. She has collaborated with VOGUE+, VALENTINO, THE NORTH FACE, JACK&JONES, MO&Co., and other cultural and commercial partners.

Exhibited Works

Title	Type	Materials	Dimensions	Year
0X0	Installation	3D-printed resin, plated lacquer	56 × 32 × 36 cm	2023
Sumeru 0X0	Installation	3D-printed resin	80 × 80 × 160 cm	2023
o0o-000	Video	LED screen	95 × 78.5 cm	2026
o0o-H002-A/B	Installation / Sculpture	3D-printed resin, metal, plating, crystal	15 × 8.5 × 8.4 cm	2026
o0o-R001-1/2	Installation / Vessel Sculpture	Robotic-arm 3D-printed transparent PETG, stainless steel plate	175 × 580 × 468 mm	2026
o0To0	Sculpture	3D-printed resin	20.5 × 37 × 9.2 cm	2026
o0o-0 / VX1.0	Installation	3D-printed resin	68 × 58 × 80 cm	2026
o0o-00	Installation	Mixed media, resin, Fresnel acrylic lens, metal stand	65 × 40 × 40 cm	2026
H002-GREEN	Digital Print	Mixed media, lenticular card, acrylic, aluminium profile	10 inches, 24.5 × 29 cm	2026
H002-SEVEN	Digital Print	Mixed media, lenticular card, acrylic, aluminium profile	10 inches, 24.5 × 29 cm	2026
0X0-O	Digital Print	UV print, acrylic and aluminium alloy frame	10 inches, 24.5 × 29 cm Diameter 50 cm	2026
o0o-Guardian Spirit	3D-printed sculptural relief	3D-printed resin, white coating	23.5 × 25.4 × 5.4 cm	2026
o0o-Lantern Medusa	3D-printed sculptural relief	3D-printed resin, white coating	14.0 × 15.2 × 4.1 cm	2026
o0o-Nova	3D-printed sculptural relief	3D-printed resin, white coating	20 × 20 × 3.1 cm	2026
o0o-0-0	3D-printed sculptural relief	3D-printed resin, white coating	24.5 × 30.0 × 8.3 cm	2026

Artwork Highlights

0X0

The ultimate evolutionary form of CT000 in the 0X0 universe, built from symmetrical skeletal structures and tentacle-like extensions.

Sumeru 0X0

As the axis of the 0X0 universe, Sumeru 0X0 becomes a meta-stage for emergence and return.

o0o-000

A video work presenting virtual lifeforms from o0o as they pass through portals between parallel universes.

o0o-H002-A/B

A pair of hidden virtual lifeforms embedded with white crystal, conceived as vessels for storing and transmitting energy.

o0o-R001-1/2

A robotic-arm 3D-printed transparent PETG vessel-sculpture positioned between sensory organ, container, and fictional ecological interface.

o0o-0

A miniature portal generated through belief, body, and imagination, connecting virtual life, bodily avatars, and spiritual perception.

o0o-00

A refraction-based installation that turns Inner Sea Genesis into a perceptual experience of gaze, illusion, and bodily movement.

o0o-Nova / Lantern Medusa / Guardian Spirit

The relief series compresses otherworldly life into white specimens, guardian forms, and sensory organs within the inner-sea system.

Acknowledgements

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